

ಕನ್ನಡ ಭಾಷಾ ಪಠ್ಯ

ವಾಣಿಜ್ಯ ಸೌರಭ

ಬಿ.ಕಾಂ. (Bcom)

ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ (I & II sem)

ಬೆಂಗಳೂರು ನಗರ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ

ಶೆ.೨೦-೨೦ರಷ್ಟು ಬದಲಾವಣೆ ಮಾಡಿಕೊಂಡಿರುವ ಪ್ರಸ್ತಾವಿತ ಪಠ್ಯಕ್ರಮ

ಕನ್ನಡ ವಿಭಾಗ

ಜ್ಯೋತಿನಿವಾಸ್ ಕಾಲೇಜು ಸ್ವಾಯತ್ತ

ಬಿ. ಕಾಂ ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ ೨೦೨೧-೨೦೨೨
೧ನೇ ಸೆಮಿಸ್ಟರ್ (I sem)

ಘಟಕ ೧ ಕನ್ನಡ ನಾಡು ನುಡಿ ಚಿಂತನೆ

ಆಶಯ: ಕವಿರಾಜಮಾರ್ಗ ಕೃತಿಯ ಆಯ್ದುಭಾಗ, ಮಹಾಲಿಂಗ ರಂಗ ಮತ್ತು ನಯಸೇನರ ಒಂದೊಂದು ಕಾವ್ಯ

೧. ಕನ್ನಡ ಪದಗೊಳ್ - ಜಿ.ಪಿ. ರಾಜರತ್ನಂ

೨. ಹಾರುತಿಹುದು ಏರುತಿಹುದು ನೋಡು ನಮ್ಮ ಬಾವುಟ - ಕೆ. ಕೇಶವರೆಡ್ಡಿ ಹಂದ್ರಾಳ

೩. ಕನ್ನಡ ಚಳವಳಿಗಳು ಜೀವಂತವಾಗಿರಲಿ - ಕುವೆಂಪು

ಓದುಪಠ್ಯ: ಜೋಗದ ಸಿರಿ - ಕೆ.ಎಸ್. ನಿಸಾರ್ ಅಹಮದ್

ಘಟಕ ೨: ಸಂಸ್ಕೃತಿ

ಆಶಯ: ಮಂಕುತಿಮ್ಮನ ಕಗ್ಗ ಕಾವ್ಯದ ಆಯ್ದು ಭಾಗಗಳು - ಡಿವಿಜಿ

೧. ಹುಸೇನಭಿಯ ಕೋಳಿ - ಬಿ.ಟಿ. ದೇಸಾಯಿ

೨. ಗಿಳಿಯು ಪಂಜರದೊಳಿಲ್ಲ - ಪಿ. ಲಂಕೇಶ್ (ಮೊದಲ ದೃಶ್ಯ - ನಾಟಕ)

೩. ವಚನಗಳು - ಬಸವಣ್ಣ, ಅಲ್ಲಮಪ್ರಭು, ಅಕ್ಕಮಹಾದೇವಿ

ಓದುಪಠ್ಯ: ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ: ಒಂದು ಚಿತ್ರ - ರಹಮತ್ ತರೀಕೆರೆ

ಘಟಕ ೩: ಜಾಗತೀಕರಣ

ಆಶಯ: ಸಂತೀ ಬಂತಾ ಸಂತೀ - ಕೋಟಗಾನಹಳ್ಳಿ ರಾಮಯ್ಯ

೧. ಗಿಡುಗ ಮತ್ತು ಎರೆಹುಳು - ಎಸ್.ಜಿ. ಸಿದ್ದರಾಮಯ್ಯ

೨. ಬದುಕು ಬದಲಾದಾಗ - ನೇಮಿಚಂದ್ರ

೩. ತೇಜಸ್ವಿ ಬರಹ: ಆಧುನಿಕ ಪುನರುಜ್ಜೀವನ ದೇಶದ ಪುನರ್ ರಚನೆ

ಓದುಪಠ್ಯ: ಆ ಹಕ್ಕಿ ಬೇಕಾದರೆ - ಎ.ಕೆ. ರಾಮಾನುಜನ್

ಘಟಕ ೪: ಸೃಜನಶೀಲತೆ

ಆಶಯ: ವಿಶ್ವಸಂಸ್ಥೆಯ ರಾಯಭಾರಿಯಾಗಿ - ವಾರಿಸ್ ಡಿರಿ (ಅನು. ಎನ್. ಜಗದೀಶ್ ಕೊಪ್ಪ)

೧. ಮಣಿಮಂಜರಿ - ಜನಪದ ಕಥೆ ಸಂ: ಪಿ.ಕೆ. ರಾಜಶೇಖರ್

೨. ಶಿಕ್ಷಣಾಡಳಿತದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿ ಪಾತ್ರ - ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ (ಕಾಲೇಜು ತರಂಗದಿಂದ)

೩. ಜೆಸ್ಸಿ ಓವೆನ್ಸ್ - ಶತಮಾನದ ಆಟಗಾರ - ಕೆ. ಪುಟ್ಟಸ್ವಾಮಿ

ಓದುಪಠ್ಯ - ಅಕ್ಷರದ ಬೆನ್ನತ್ತಿ ಅರಿವು ಹುಡುಕುತ್ತ - ಡಾ. ಅಪ್ಪಗೇರೆ ಸೋಮಶೇಖರ್

NEP SYLLABI- FRENCH

(W.E.F. 2021-22 ONWARDS)

**For Undergraduate Programs: BA, BSc, BCom, BBA/ BBA (T&T)/
BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc.
(Basic/Hons)**

Contents:

- I. The objectives of the course**
- II. The intended outcomes of the course**
- III. Coursewise credit structure**

I THE OBJECTIVES OF THE COURSE:

The aim of the course is to help the students acquire basic and intermediate levels of communication skills of general French in professional usage.

- To facilitate students to develop proficiency in French communication and to be globally competent
- To develop creative and innovative abilities using French, to meet the challenges of the constantly evolving industry and to identify entrepreneurial opportunities
- To enable students to be leaders and develop inter personal skills to perform effectively in diverse teams of MNC using French.
- To appraise the students of the different customs, traditions, socio- historical aspects and trends in French society and literature.
- To assess and interpret authentic documents in French.

II INTENDED LEARNING OUTCOMES

- Explain linguistic requirements of French grammar and vocabulary
- Demonstrate basic written communicative skills with emphasis on creative writing in French.
- Comprehend and construct syntactically correct answers in basic French comprehension
- Develop and demonstrate basic oral skills in French for possible situations.
- Understand the socio-cultural and historical features of France

DETAILED SYLLABUS

AECC

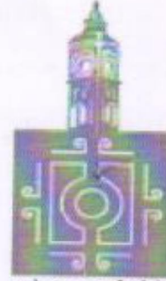
SEMESTER I : AECC – ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGES

L2-1 (3) : FRENCH

TEXT-BOOK : LATTITUDE – 1

UNITS – 1-6

- **UNIT 1 : Salut !** : se présenter, s'excuser,
- **UNIT 2 : Enchanté !** : Demander de se présenter, présenter quelqu'un.
- **UNIT 3 : J'adore !** : Exprimer ses goûts, échanger sur ses projets.
- **UNIT 4 : Tu veux bien ?** : Demander à quelqu'un de faire quelque chose, demander poliment, parler d'actions passées.
- **UNIT 5 : On se voit quand ?** : Proposer, accepter, refuser une invitation.
Indiquer la date, prendre et fixer un rendez-vous, demander et indiquer l'heure.
- **UNIT 6 : Bonne idée**, : Exprimer son point de vue, s'informer sur le prix, la quantité, exprimer la quantité.



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BE BOUNDLESS

BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

**(Semester Scheme with Multiple Entry and Exit Options for
Under Graduate Course)**

**Syllabus for Hindi
(I & II Semester)**

2021-22 onwards

ಬೆಂಗಳೂರು
ನಗರ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ




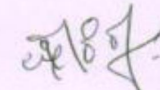
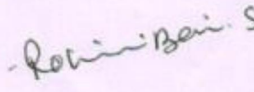
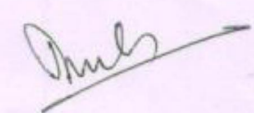
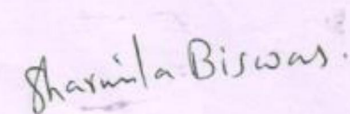
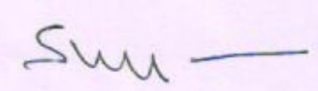
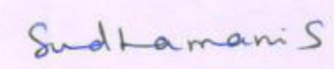
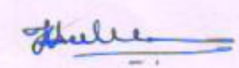
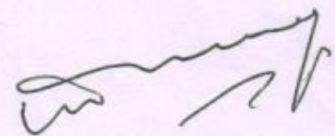
BENGALURU
CITY UNIVERSITY

Office of the Registrar, Central College Campus, Dr. B.R. Ambedkar Veedhi, Bengaluru – 560 001.
PhNo.080-22131385, E-mail: registrarbcu@gmail.com

Department of Hindi

PROCEEDINGS OF THE MEETING of the Under Graduate Board of Studies in Hindi held on 29.09.2021 at 10.30 am in the Department of Hindi, Bangalore City University, Bengaluru-560001

MEMBERS PRESENT

- | | | |
|--|----------|---|
| 1. Dr. Shekar
Professor and Chairman, PG Department of Hindi
Bangalore University, Bengaluru – 560 056. | Chairman | Signature  |
| 2. Dr. Shakira Khanum
Associate Professor, Department of Hindi
Al-Ameen Arts, Science & Commerce College,
Hosur Road, Near Lalbagh Main Gate, Bangalore-560 027 | Member |  |
| 3. Dr. Rohini Bai S
Professor, Department of Hindi
M.S Ramaiah College of Arts, Science & Commerce
Gate No.8, MSRIT Post, MSR Nagar, Bangalore-560054 | Member |  |
| 4. Dr. Prabhu V Upase
Associate Professor, Department of Hindi
Govt. Arts College, Dr B.R Ambedkar Veedi,
Bangalore-560 001 | Member |  |
| 5. Dr. Sharmila Biswas
Associate Professor, Department of Hindi
Seshadripuram First Grade College, C.A. Site No.26/26 A,
Yelahanka New Town, Bangalore-560 064 | Member |  |
| 6. Dr. Shylaja
Associate Professor, Department of Hindi
Sri Krishna Degree College, #2(P), ITI Colony, BSK 3rd Stage,
Bangalore -560 085 | Member |  |
| 7. Mrs. Sudha Mani
Associate Professor, Department of Hindi
Govt. R.C. College of Commerce & Management,
Race Course Road, Bangalore-560 001 | Member |  |
| 8. Dr. H I Sulochana
Associate Professor, Department of Hindi
K.L.E Society's S. Nijalingappa College, 2nd Block,
Rajajinagar, Bangalore-560 010 | Member |  |
| 9. Prof. Mohamed Anzul Haq
Associate Professor, Department of Hindi
Nrupathunga University (Govt. Science College)
Bangalore- 560 001. | Member |  |

10. Dr. Fariyal Shaikh
Associate Professor, Department of Hindi
St. Joseph's College Commerce (Autonomous), 163, Brigade
road, Bangalore-5600253.
- 11 Dr. Neeta Hiremath
Associate Professor, Department of Hindi
Maharani Cluster University, Benaguru-1

Member



Special
Invitee

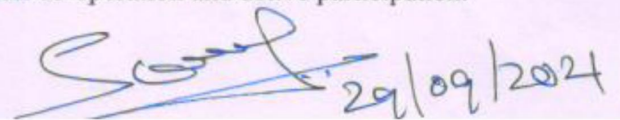


RESOLUTION NO. I

The Board prepared and finalized the 1 year Course Structure of Hindi for I to II Semester as per the NEP 2020 model Course Structure.

- 1) Syllabus and text books for Degree courses – B.A., B.F.A., B.S.W., B.V.A., B.Music, B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S (4), B.Com., M.B.S., B.Com.(Honours), B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under part-I) for 2021-22 onwards Under Semester Scheme (NEP-2020)
- 2) Resolved to Change the syllabus and text books for B.A., B.F.A., B.S.W., B.V.A., B.Music, B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.Com., M.B.S., B.Com.(Honours), B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under part-I) under semester scheme for 2021-22 onwards Appended in the Annexure 1,2,3,4 and 5 mentioned below:
 - 2.1. Syllabus and text books for degree courses – B.A., B.F.A., B.S.W., B.V.A., B.Music under semester scheme (Language under part-I) for 2021-22 onwards Annexure- 1
 - 2.2. Syllabus and text books for degree courses – B.Sc., B.V.Sc., M.Sc., (Biological Sciences) B.S.(4) under semester scheme (Language under part-I) for 2021-22 onwards Annexure- 2
 - 2.3. Syllabus and text books for degree courses– B.Com., M.B.S, B.Com.(Honours), under semester scheme (Language under part-I) for 2021-22 onwards. Annexure- 3
 - 2.4. Syllabus and text books for degree courses – B.B.A., B.H.M., M.T.A, under semester scheme (Language under part-I) for 2021-22 onwards Annexure- 4
 - 2.5. Syllabus and text books for degree courses – B.C.A., B.Sc. (FAD) under semester scheme (Language under part-I) for 2021-22 onwards Annexure- 5
 - 2.6. Syllabus and text books for degree courses – B.A., B.Sc., B.Com., B.B.A., B.C.A., under semester scheme (**Open Elective-** For All the Streams across the Discipline) for 2021-22 onwards Annexure- 6
 - 2.7. Syllabus and text books for degree courses – B.A.(Basic/Honours)/M.A_Discipline (Core) DSC/Discipline Elective (DSE) for the year 2021-22 onwards Annexure- 7
3. The Board finalized the detailed Syllabus of Hindi subject pertaining to I & II Semester Under Graduate Course as per the NEP 2020.
4. The Syllabus of subsequent Semester will be taken up and finalized in the coming days.
5. The Board authorized the Chairman to prepare the Panel of Examiners and BOE and submit the same to the Registrar Evaluation 2021-22.

The Chairperson thanked the Board members for their full co-operation and active participation.



BENGALURU CITY UNIVERSITY

DEPARTMENT OF HINDI

CENTRAL COLLEGE CAMPUS

SYLLABUS and TEXT BOOKS under NEP

Language Hindi

I Semester B.A., B.F.A., B.S.W., B.Music., B.V.A, B.A(Hon) – Language under Ability Enhancement Compulsory Course (AECC) for the year 2021-22, onwards

Texts:

Max.Marks: 60+40

1. Hindi Kahani Sahitya : “Katha Sagar” Edited by: Dr.Shakira Khanum
Dr.Sulochana H I
(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2. Grammar : 1) Karak 2) Upasarg 3) Pratyay 4) Vakya Rachana 5) Padaparichay.

Reference Books: 1) Sugam Hindi Vyakarn : Prof. Vanshidhar & Dharmapal Shastri
2) Vyavaharik Hindi Vyakaran tatha Rachana : Dr. Hardev Bahari
3) Shiksharathi Hindi Vyakaran : Dr. Nagappa

II Semester B.A., B.F.A., B.S.W., B.Music., B.V.A, B.A(Hon) – Language under AECC for the year 2021-22 onwards

Texts:

Max.Marks : 60+40

1. Hindi Laghu Upanyas : “Daak Bangla” by: Kamaleshwar
(Printed and Published by Rajapal and Sons, kashmiri gate, Delhi-06)

2. Prayojan Mulak Hindi: Swaroop, Paribhasha, Kshetra, Prasangikata

3. Sankshepan

Reference Books: 1) Prayojan Mulak Hindi Ke Naye Ayam : Dr. Pandit Banne
2) Prayojan Mulak Hindi Ki Nayi Bhumika : Kailash Nath Pandey
3) Prayojan Mulak Hindi Ke Vividh Roop : Dr. Rajendra Mishra, Rakesh Sharma

DIVISION OF MARKS

I Semester B.A, BFA, B.S.W, B. Music, B.V.A, B.A(Hon) – Language Under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Grammar	(3) out of (5)	3 x 5= 15

Theory Total =60

Internal Assessment Marks

=40

CREDITS-03 HOURS-04

Total=100

II Semester B.A, BFA, B.S.W, B. Music, B.V.A, B.A(Hon) – Language Under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Prayojan Mulak Hindi	(2) out of (3)	2 x 4= 08
6. Sankshepan	(1 Passage)	1 x 7= 07

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-03 HOURS-04

Total=100

**I Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Sc(Hon)- Language under AECC
for the year 2021-22 onwards**

Texts:

Max.Marks : 60+40

- 1. Hindi Kahani :** “Katha Kunj” Edited by: Dr.Shekhar
Dr. Mohamed Anzarul Haq
(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)
- 2. Prayojan Mulak Hindi :** Alekhan, Tippan, Pratedan (Report)
- 3. Sankshepan**

Reference Books: 1) Prayojan Mulak Hindi Ke Naye Ayam : Dr. Pandit Banne
2) Prayojan Mulak Hindi Ki Nayi Bhumika : Kailash Nath Pandey
3) Prayojan Mulak Hindi Ke Vividh Roop : Dr. Rajendra Mishra, Rakesh Sharma

**II Semester B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C, B.Sc(Hon)- Language under AECC
for the year 2021-22 onwards**

Texts:

Max.Marks : 60+40

- 1. Hindi Kavita :** “Kavya Smriti” Edited by: Prof. Shekhar
Dr. Prabhu Upase
Dr. Sharmila Biswas
(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

- 2. Anuvad :** Paribhasha, Prakar, Anuvad Ke Lakshan, Anuvad Ki Avashyakata, Passage (Translation)

Reference Books: 1) Prayojan Mulak Hindi Ki Nayi Bhumika: Kailash Nath Pandey
2) Anuvad Vignan : Dr. Bholanth Tiwari
3) Kavyanuvad Ki Samasyayen : Dr. Bholanth Tiwari

DIVISION OF MARKS

I Semester B.Sc, B.V.Sc, M.Sc (Biological Science), B.S.(4), B.O.C, B.Sc(Hon)– Language Under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Prayojan Mulak Hindi	(2) out of (3)	2 x 4= 08
6. Sankshepan	(1 Passage)	1 x 7= 07

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-03

HOURS-04

Total=100

II Semester B.Sc, B.V.Sc, M.Sc (Biological Science), B.S.(4), B.O.C., B.Sc(Hon) – Language Under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Anuvad	(2) out of (3)	2 x 4= 08
6. Translation (Passage)		1 x 7= 07

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-03

HOURS-04

Total=100

I Semester B.Com., M.B.S, B.Com(Hon)., B.Com (Insurance) - Language under AECC
for the year 2021-22 onwards

Texts:

Max. Marks: 60+40

1. Hindi Gadya Ki Vidhayen : “Gadya Bhandar”

Edited by: Dr. Prabhu Upase
Dr. Sudhamani S

(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2. Grammar : Ling, Vachan, Karak, Visheshan, Kriya.

Reference Books: 1) Sugam Hindi Vyakarn: Prof. Vanshidhar & Dharmapal Shastri
2) Vyavaharik Hindi Vyakaran tatha Rachana: Dr. Hardev Bahari
3) Hindi Vyakaran : Dr. Nagappa

II Semester B.Com., M.B.S, B.Com(Hon)., B.Com (Insurance) - Language under AECC
for the year 2021-22 onwards

Texts:

Max. Marks: 60+40

1. Kahani Sangrah : “Katha Sankalp”

Edited by: Dr. Shakira Khanum
Dr. Shylaja
Dr. Sulochana H I

(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2. Media Lekhan : 1) Shravya Madhyam- Samachar Lekhan, Radio Natak.,
2) Drushya Madhyam- Chalchitra, Television, Video,

Reference Books: 1) Prayojan Mulak Hindi Ke Naye Ayam : Dr. Pandit Banne
2) Prayojan Mulak Hindi Ki Nayi Bhumika : Kailash Nath Pandey
3) Prayojan Mulak Hindi Ke Vivid Roop : Dr. Rajendra Mishra, Rakesh Sharma
4) Patrakarita Aaj Bhi Mission Media @ 360 : Sandeep Upadyay

DIVISION OF MARKS

I Semester B.Com., M.B.S., B.Com (Hon)., B.Com (Insurance) - Language under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Grammar	(3) out of (5)	3 x 5= 15

Theory Total =60

= 40

Internal Assessment Marks

CREDITS-03 HOURS-04

Total=100

II B.Com., M.B.S.,B.Com(Hon)., B.Com (Insurance) - Language under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Media Lekhan	(3) out of (5)	3 x 5= 15

Theory Total =60

=40

Internal Assessment Marks

CREDITS-03 HOURS-04

Total=100

I Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC
for the year 2021-22 onwards

Texts:

Max. Marks: 60+40

1. Hindi Kahani : “Katha Pankaj” Edited by: Dr. Shylaja
Dr. Sharmila Biswas
(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2: Grammar: Ling, Vachan, Karak, Sarvanam, Visheshan, Kriya.

Reference Books: 1) Adhunik Hindi Vyakaran Aur Rachana : Dr. Vasudevanandan Prasad.
2) Sugam Hindi Vyakarn : Prof. Vanshidhar & Dharmapal Shastri
3) Vyavaharik Hindi Vyakaran tatha Rachana : Dr. Hardev Bahari

II Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC
for the year 2021-22 onwards

Texts:

Max. Marks: 60+40

1.Hindi Gadya : “Gadya Shikhar” Edited by: Dr. Rohini Bai S
Dr. Fariyal Shaikh
Dr. Mohamed Anzarul Haq
(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2. Prayojan Mulak Hindi : 1) Rozgar Parak Hindi, Filmi Jagath, Vigyapan, Srujanathmak Lekhan, Hindi Software
2) Anuvad Kala: Paribhasha, Prakar, Anuvad Ki Avashyakata, Achche Anuvadak Ke Gun

Reference Books: 1) Prayojan Mulak Hindi Ke Naye Ayam : Dr. Pandit Banne
2) Prayojan Mulak Hindi Ki Nayi Bhumika : Kailash Nath Pandey
3) Prayojan Mulak Hindi Ke Vivid Roop : Dr. Rajendra Mishra, Rakesh Sharma

DIVISION OF MARKS

I Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Grammar	(3) out of (5)	3 x 5= 15

Theory Total =60

Internal Assessment Marks

=40

CREDITS-03 HOURS-04

Total=100

II Semester B.B.A., B.H.M., M.T.A., B.B.A (Aviation) - Language under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Prayojan Mulak Hindi	(3) out of (5)	3 x 5= 15

Theory Total =60

Internal Assessment Marks

=40

CREDITS-03 HOURS-04

Total=100

I Semester B.C.A., B.Sc.(FAD)- Language under AECC
for the year 2021-22 onwards

Texts:

Max. Marks:60+40

1. Hindi Niband Sahitya : “Nibandh Prabha”

Edited by : Dr. Rohini Bai S
Dr. Fariyal Shaikh

(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2. Karyalayi Hindi : Alekhan, Tippan, Prativedan (Report)

3. Sankshepan

Reference Books : 1) Karyalay Alekhan Aur Tippan : Prakashak- Karnatak Mahila Hindi Seva Samiti, Chamarajpet, Bangalore.
2) Prayojan Mulak Hindi Ki Nayi Bhumika : Kailash Nath Pandey, Lokabharathi Prakashan, Ilahabad

II Semester B.C.A., B.Sc.(FAD)- Language under AECC
for the year 2021-22 onwards

Texts:

Max. Marks:60+40

1. Hindi Kahani Sahitya: “Kahani Pratyush”

Edited by: Dr. Neeta Hiremath
Dr. Prabhu Upase
Dr. Sudhamani S

(Printed and Published by Prasaranga, Bengaluru City University, Bangalore)

2. Prayojan Mulak Hindi : 1) Rozgar Parak Hindi, Filmi Jagath, Vigyapan, Srujanathmak Lekhan, Hindi Software
2) Anuvad Kala : Paribhasha, Prakar, Anuvad Ki Avashyakata, Achche Anuvadak Ke Gun

Reference Books: 1) Prayojan Mulak Hindi Ke Naye Ayam : Dr. Pandit Banne
2) Prayojan Mulak Hindi Ki Nayi Bhumika : Kailash Nath Pandey
3) Prayojan Mulak Hindi Ke Vivid Roop : Dr. Rajendra Mishra, Rakesh Sharma

DIVISION OF MARKS

I Semester B.C.A., B.Sc.(FAD)- Language under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Karyalayi Hindi	(2) out of (3)	2 x 4= 08
6. Sankshepan	(1 Passage)	1 x07=07

Theory Total =60

=40

Internal Assessment Marks

CREDITS-03 HOURS-04

Total=100

II Semester B.C.A., B.Sc.(FAD)- Language under AECC

1. Objective type Questions		10x 1= 10
2. 2 Annotations from prose	(2) out of (3)	2 x 7= 14
3. 1 main question from prose	(1) out of (2)	1 x16=16
4. 1 short notes from prose	(1) out of (2)	1 x 5= 05
5. Prayojan Mulak Hindi	(3) out of (5)	3 x 5= 15

Theory Total =60

=40

Internal Assessment Marks

CREDITS-03 HOURS-04

Total=100

OPEN ELECTIVE
SYLLABUS and TEXT BOOKS Under NEP Subject : Hindi

I Semester B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A., B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline)
for the year 2021-22, onwards

Texts:

Max. Marks:60+40

1. Paryavaran Sambandhi Hindi Sahitya : “Hamara Paryavaran” Edited by: 1. Dr. Prabhu Upase
2. Dr. Narayana.K,
3. Dr.Shylaja
4. Smt. Malathi.A.M
- (Printed and Published by Prasaranga, Bangalore University, Bangalore)

II Semester B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A.B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline)
for the year 2021-22, onwards

Texts:

Max. Marks:60+40

1. Hindi Bhasha Aur Sahitya Ka Samanya Parichay :
Bhasha Ka Parichay, Bhasha Adhyayan Ki Dishaye Aur Lakshya
Hindi Sahitya Ka Itihas – a) Kal Vibhajan
b) Adikal Ka Samanya Parichay : Pramukh Kavi – Gorak Nath, Chandbardayi
c) Bhakti Kal: Samanya Parichay : Pramuk Kavi- Kabir, Tulasidas
d) Reeti Kal, Samanya Parichay : Pramuk Kavi- Chintamani, Bihari
e) Adhunik Kal, Samanya Parichay : Chayavad Ke Char-Sthamb
f) Gadya Ki Vidharon Ka Sankshipt Parichay

- Reference Books:**
- | | |
|--------------------------------------|----------------------------|
| 1) Bhasha Vigyan : | Dr. Bholanath Tiwari |
| 2) Bhasha Vigyan Evam Hindi Bhasha : | Dr. Hanumanta Rao Patil |
| 3) Hindi Bhasha Aur Lipi : | Dr. Dheerendra Varma |
| 4) Hindi Sahitya Ka Itihas : | Acharya Ramachandra Shukla |
| 5) Hindi Sahitya Ka Itihas : | Dr. Nagendra |

DIVISION OF MARKS

I B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A., B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline)
for the year 2021-22, onwards

- | | | |
|-----------------------------|-----------------|-----------|
| 1. Objective type questions | | 10x 1= 10 |
| 2. Short Answer questions | (8) out of (10) | 8 x 2= 16 |
| 3. 2 main questions | (2) out of (3) | 2 x12=24 |
| 4. Short notes | (2) out of (3) | 2 x 5= 10 |

Theory Total =60

=40

Internal Assessment Marks

CREDITS-03 HOURS-04

Total=100

II B.A., B.F.A., B.S.W., B.Music, B.V.A / B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.O.C., B.Com., B.Com (Hon), B.Com (Insurance), M.B.S/ B.B.A., B.H.M., M.T.A., B.B.A(Aviation)/ B.C.A., B.Sc.(FAD) (For All Streams across the Discipline)

for the year 2021-22, onwards

1. Objective type questions		10x 1= 10
2. Short Answer questions	(8) out of (10)	8 x 2= 16
3. 2 main questions	(2) out of (3)	2 x 12=24
4. Short Notes	(2) out of (3)	2 x 5= 10

Theory Total =60

Internal Assessment Marks

=40

CREDITS-3 HOURS-04

Total=100

I Semester B.A (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)

for the year 2021-22 onwards

(OPTIONAL HINDI)

Texts:

Max. Marks:60+40

Paper 1. Katha Sahitya (DSC/A1/B1) : I. “Katha Ashtak” Edited by. Dr. Rita Gowda

(Printed and Published by Malik & Company Jaipur)

(First 4 Stories)

- 1) Budhdhu Ka Kaanta : Chandradhar Sharma ‘Guleri’
- 2) Poos Ki Raat : Premchand
- 3) Taayi : Vishvambharnath Sharma ‘Kaushik’
- 4) Puraskar : Jayashankar Prasad

II. Daudh : Upanyas : Mamata Kaaliya

(Printed and Published by Vani Prakashan, New Delhi)

Paper 2. Hindi Vyakaran (DSC/A2/B2) :

Max. Marks:60+40

- 1) Bhasha, Vyakaran tatha Boli
- 2) Varna Vichar, Shabdha Vichar Aur Vakya Vichar
- 3) Sanjna Vikar : a) Ling b) Vachan c) Karak
- 4) Sarvanam
- 5) Visheshan
- 6) Kriya
- 7) Kaal
- 8) Kriya Visheshan
- 9) Sambandha Bodhak
- 10) Samuchaya Bodhak
- 11) Vismayadi Bodhak
- 12) Shabdh Rachana
- 13) Prathyay –Upasarg
- 14) Sandhi
- 15) Samas
- 16) Pad Parichaya

Reference Book : 1) Sachitra Hindi Vyakaran tatha Rachana : Surendra Gambhir, Ramakrishna Sharma tatha Vimal Kumari

(Printed and Published by Pitamber Publishing Company New Dehli)

2) Hindi Vyakaran : Kamatha Prasad Guru

(Printed and Published by Hindi Marati Prakashan, Nagpur)

3) Hindi Vyakaran Aur Rachana : Dr. Vashudevannandan Prasad

(Printed and Published by Bharathi Bhavan, Patna)

II Semester B.A (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)

for the year 2021-22 onwards

Texts:

Max. Marks:60+40

Paper 3. Adhunik Hindi Kavya (DSC/A3/B3) : I. “Adhunik Kavya Sangraha” Edited by . Dr. Urvashi Sharma

(Printed and Published by Malik & Company, Jaipur)

(First 4 Kaviyon Ki Kavitaneye)

- 1) Jayashankar Prasad-(Beete Vibhavari, Peshola Ki Pratidhwani, Himadri Tung Shrung Se).
- 2) Suryakanth Tripathi ‘Nirala’- (Sandhya Sundhari, Bhikshuk, Vidhava).
- 3) Sumitranandan Panth-(Nauka Vihar, Taaj)
- 4) Gajanan Madhav Muktibodh- (Manav Ke Sukh Dukh, Pitah Tumari Aati Hai Yaad)

II. Khanda Kavya : ‘Shabari’ Dr. Naresh Mehta

(Printed and Published by Lokbharathi Allahabad)

Paper 4. Prayojan Mulak Hindi (DSC/A4/B4):**Max. Marks:60+40**

- 1) Prayojan Mulak Hindi Ke Vividh Roop,
- 2) Swaroop, Paribhasha, Kshetra
- 3) Patrakarita Ke Vividh Ayam
- 4) Suchana Proudhyogiki Aur Hindi
- 5) Anuvad Vigyan Aur Chintan

Reference Books:	1) Prayojan Mulak Hindi Ke Naye Ayam :	Dr. Pandit Banne
	2) Prayojan Mulak Hindi Ki Nayi Bhumika :	Kailash Nath Pandey
	3) Prayojan Mulak Hindi Ke Vivid Roop :	Dr. Rajendra Mishra, Rakesh Sharma

DIVISION OF MARKS**I Semester B.A- (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)
for the year 2021-22 onwards(Paper-1)**

1. Objective type Questions	(From Kahani aur Upanyas)	10x 1= 10
2. 2 Annotations	(From Kahani aur Upanyas 2 out of 4)	2 x 7= 14
3. 2 main question	(From Kahani aur Upanyas 2 out of 4)	2 x14=28
4. 2 short notes	(From Kahani aur Upanyas 2 out of 4)	2 x 4= 08
		Theory Total =60
Internal Assessment Marks		=40
CREDITS-3 HOURS-04		Total=100

**I Semester B.A-(Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)
for the year 2021-22 onwards(Paper-2)**

1. Grammar	Short Answers	(6) out of (8)	6x2 = 12
2. Grammar	Answer the Questions	(4) out of (6)	4x5 = 20
3. Grammar	Answer the Questions	(2) out of (3)	2x10=20
4. Grammar	2 Short Notes	(2) out of (3)	2x4 = 08
			Theory Total= 60
Internal Assessment Marks			=40
CREDITS-03 HOURS-04			Total = 100

**II Semester B.A- (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)
for the year 2021-22 onwards(Paper-3)**

1. Objective type Questions	(From Kavya aur Khandakavya)	10x 1= 10
2. 2 Annotations	(From Kavya aur Khandakavya 2 out of 4)	2 x 7= 14
3. 2 main question	(From Kavya aur Khandakavya 2 out of 4)	2 x14=28
4. 2 short notes	(From Kavya aur Khandakavya 2 out of 4)	2 x 4= 08
		Theory Total =60
Internal Assessment Marks		=40
CREDITS-3 HOURS-04		Total=100

**II Semester B.A- (Basic/Honors)/M.A Discipline (Core) DSC/Discipline Elective (DSE)
for the year 2021-22 onwards(Paper-4)**

1. Prayojanmulak Hindi	Short Answers	(6) out of (8)	6x2 =12
2. Prayojanmulak Hindi	Answer the Questions	(4) out of (6)	4x5 =20
3. Prayojanmulak Hindi	Answer the Questions	(2) out of (3)	2x10=20
4. Prayojanmulak Hindi	2 Short Notes	(2) out of (3)	2x4 = 08
			Theory Total =60
Internal Assessment Marks			=40
CREDITS-3 HOURS-04			Total = 100